

The Independence Garden – Renovation

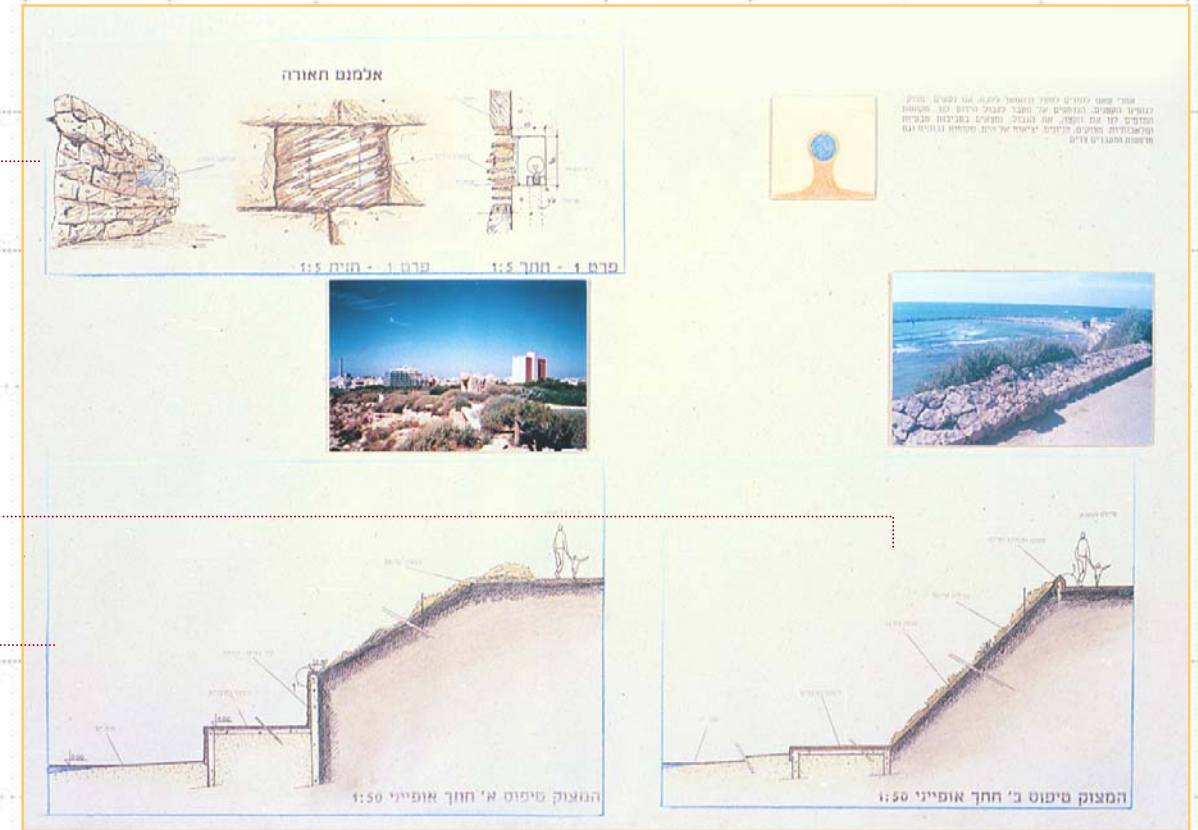
The Promontory

" After learning to crawl and then to walk, we became a kind of promontory in the landscape of our childhood by pushing our small bodies to the edge of our known world. Promontories that convey this experience of being at the extreme edge of the world abound in natural and artificial environments. Cliffs, bluffs, canyons, spits, caves or headlands are types of promontories, as are balconies, belvederes and catwalks. Standing at the very edge of one is both exhilarating and dangerous. That is why the parapet – the turned-up edge, low wall or railing that protects the edge of a building - is often vital to one's sense of security."

Wall lighting - detail

The cliff – typical section 1

The cliff – typical section 2

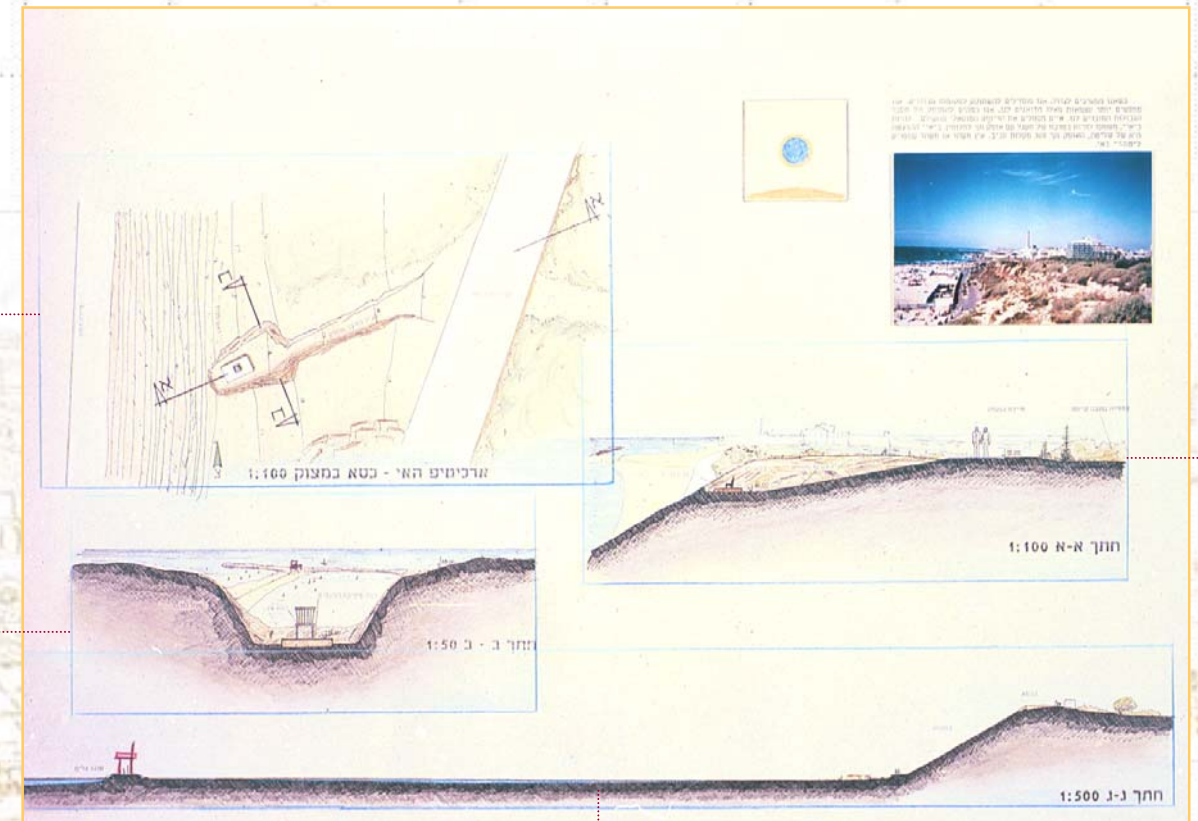


The Island

" As we grow up, we start to long for isolated retreats. We seek more independence from our care-givers, and we long to travel beyond the limits of our known world. Islands symbolize this total 'away-ness' from the world. To inhabit an island is to feel oneself as the centre of a circle, with a horizon line that is uninterrupted. The islander feels in control of this 360-degree horizon - known immediately, viscerally, when someone or something appears to violate its purity."

A chair on the cliff - plan

Watching the island chair – a chair on the cliff – NS section



The two chairs - section

a chair on the cliff – EW section